THE CONFEDERATION CENTRE OF THE ARTS

ANNUAL REPORT

FOR

FISCAL YEAR 1987/1988

CONFEDERATION CENTRE OF THE ARTS

CENTRE DES ARTS DE LA CONFÉDÉRATION

25th Anniversary - 1989 - 25e Anniversaire

February 17, 1989

His Honour Lloyd G. MacPhail
Lieutenant Governor of
Prince Edward Island
Fanningbank
Charlottetown, PE

C1A 7N8

Your Honour:

As Chairman of the Board, I have the privilege, Your Honour, of presenting to you the annual report of the Confederation Centre of the Arts for fiscal year 1987-88, in accordance with the provisions of its founding Act.

This annual report summarizes Centre activities on a department-by-department basis, and includes the audited financial statements for the fiscal year in question.

Yours sincerely,

C. Mitchell McLean
Chairman of the Board

CMM/romkh

P.O. Box 848, Charlottetown
Prince Edward Island, Canada
C1A 7L9 (902) 566-2464

C.P. 848, Charlottetown
Île-du-Prince Édouard, Canada
C1A 7L9 (902) 566-2464

TABLE OF CONTENTS

SECTION "A"

INTRODUCTION ..... PAGE 2

ART GALLERY AND MUSEUM ..... PAGE 3

THEATRE DEPARTMENT ..... PAGE 13

MUSIC DEPARTMENT ..... PAGE 14

BOARD OF GOVERNORS ..... PAGE 15

SENIOR MANAGEMENT ..... PAGE 16

SECTION "B"

AUDITED FINANCIAL STATEMENTS

INTRODUCTION

The annual report for fiscal year 1987/88 of the Confederation Centre of the Arts highlights activities on a department-by-department basis, including the audited financial statements for the year in question.

The following is a brief summary of changes in the Board of Governors: Mr. C. Mitchell McLean was appointed Chairman of the Board on 1 October, 1987; and Mrs. Bertha Blanchard was appointed to a first term on the Board 1 October 1987 to fill the vacancy left by the above appointment to the Chair. Senior Management changes during fiscal 1987/88 were: Mr. Gary Hogg resigned from his position in the spring of 1987, and was replaced by Mrs. Alice Mastalir. As well, Mr. Larry LeClair was appointed Public Relations Director in February 1988, filling the vacancy created by Ms. Moira Dann.

The Fathers of Confederation Buildings Trust held its Annual Meeting on 23 and 24 July 1987, and its Semi-Annual Meeting on 21 January 1988. The Local Executive of the Board held eight regular monthly meetings and one special meeting during the year under review.

The Confederation Centre of the Arts acknowledges with gratitude support from the following federal, provincial and municipal government departments and agencies:

Federal
Department of Communications
Employment and Immigration Canada
Canada Council
Energy, Mines and Resources
National Museums Corporation
Department of the Secretary of State

Provincial
P.E.I. Department of Community and Cultural Affairs
Nova Scotia Department of Youth and Culture
New Brunswick Department of Recreation and Culture
Ontario Department of Citizenship and Culture
Saskatchewan Department of Culture
Alberta Department of Tourism and Culture
Manitoba Department of Recreation and Culture
Quebec Department of Cultural Affairs

Municipal
City of Charlottetown

ART GALLERY AND MUSEUM

Exhibitions presented at the Confederation Centre Art Gallery and Museum

1987/88

1. ROBERT HARRIS (1849-1919)

   A selection of work by Robert Harris, from the Art Gallery's Permanent Collection, was exhibited throughout the year in the upper east gallery.

2. THE POOLE COLLECTION OF PORCELAIN

   Porcelain objects donated to the Gallery by Mrs. Gertrude E. Poole and other Donors were exhibited throughout the year in the special display cases in the upper east gallery. Visitors continued to enjoy and appreciate the new installation of the Poole Collection that was prepared by volunteers Florence Deacon and Jean Hornby last year.

3. PERMANENT COLLECTION WORKS ON PAPER

   When not in use for conventions and trade shows, fundraising events and crafts fairs, a selection of contemporary prints was displayed on the Concourse panels and added considerable colour and interest to this area of the Centre.

4. SOLITUDES: TERRY DUNTON STEVENSON, PAINTINGS

   April 30 - May 24, 1987

   Curator: Mark Holton

   Opening sponsored by Gallery Liaison Committee, April 30

   Informal talk by the artist, May 6

   Catalogue: 6 pages, 2 colour illustrations, 3 black-and-white

5. L'ART PENSE

   May 6 - June 7, 1987

   Organized and circulated by the Montreal Museum of Fine Arts, for the Quebec Society of Aesthetics

6. Lecture, "Emily Carr and the Development of her Perception of the Forest and Native Indians" by Maria Tippett, Robarts Professor of Canadian Studies, York University, May 20

7. DRAWINGS BY CAROL FRASER, 1948-86

   May 26 - June 21, 1987

   Organized and circulated by the Beaverbrook Art Gallery, Fredericton

8. SPIRIT OF NOVA SCOTIA: TRADITIONAL DECORATIVE FOLK ART, 1780-1930

   June 11 - August 23, 1987

   Organized and circulated by the Art Gallery of Nova Scotia, Halifax

   Reception and Opening ceremony, June 12, sponsored by Mobil Oil Canada Limited

9. Lecture, "Conservation of the L.M. Montgomery Wedding Dress", by Eva Burnham, of the Canadian Conservation Institute, Ottawa, June 25

10. DAVID FELS, SCULPTURE

    June 25 - September 6, 1987

    Curator: David Webber

    Catalogue: 18 pages, 11 black-and-white illustrations

    This exhibition was circulated to the following public art galleries in Atlantic Canada: Gallery Restigouche Gallery, Campbellton, N.B.; Galerie d'Art, Moncton, N.B.; Memorial University Art Gallery, St. John's, NF; Mount Saint Vincent University Art Gallery, Halifax, NS

11. A DAY IN THE LIFE OF CANADA

    June 24 - September 6, 1987

    Organized and circulated by Arts and Communication Counselors, Toronto, and sponsored by American Express Canada Limited

    Official opening in Memorial Hall, June 24, sponsored by American Express Canada Limited

12. SELECTION OF WORKS FROM THE PERMANENT COLLECTION

    August 24 - September 6, 1987

    Curator: Mark Holton; no catalogue

13. INNOVA SCOTIA

    September 9 - October 11, 1987

    Organized and circulated by the Art Gallery of Nova Scotia, Halifax

14. BILLY BISHOP

    September 11 - October 15, 1987

    Organized by David Webber; concourse display

15. JOYCE WIELAND

    October 14 - November 15, 1987

    Organized and circulated by the Art Gallery of Ontario, Toronto

    Opening spnsored by the Gallery Liaison Committee, October 14

    Informal talk by the artist, sponsored by the Visiting Artists Programme of the Canada Council, october 15

16. Lecture, "The Adventures of a Chemist-Collector" by Dr. Alfred Badar, Chemical Institute of Canada, November 3

17. GEORGE RAAB

    November 19 - December 13, 1987

    Organized and circulated by the Art Gallery of Hamilton

    Informal talk by the artist, November 25

    Workshop on intaglio printmaking, at Holland college School of Visual Arts, November 26

    (Talk and Workshop sponsored by the Visiting Artists Programme of the Canada Council)

18. MARGOT CORMIER SPLANE, PAINTINGS AND SERIGRAPHS

    November 18 - December 13, 1987

    Curator: Mark Holton

    Informal talk by the artist, sponsored by the Visiting Artists Programme of the Canada Council, December 2

    Catalogue: 6 pages, 2 colour and 2 black-and-white illustrations

    (This exhibition was presented at the Owens Art Gallery, Mount Allison University, January 4-31, 1988)

19. SUSAN GIBSON: TEN YEARS

    November 18 - December 20, 1987

    Organized and circulated by Saint Mary's University Art Gallery, Halifax

    Informal talk by the artist, December 9

    Workshop on drawing, at Holland College School of Visual Arts, December 10

    (Talk and workshop sponsored by the Visiting Artists Program of the Canada Council)

20. UPFRONT - ART ON ATLANTIC BOOK COVERS

    December 15, 1987 - January 10, 1988

    Organized and circulated by Mount Saint Vincent University Art Gallery, Halifax

    Prose and poetry reading, with J.J. Steinfeld and John Smith, December 29, sponsored by the Art Gallery

21. CANADIAN DRAWINGS FROM THE PERMANENT COLLECTION

    December 15, 1987 - January 10, 1988

    Curator: Mark Holton; no catalogue

22. ROBERT HARRIS: AN EXPLORATION OF THE FIGURE

    December 22, 1987 - January 10, 1988

    Curator: David Webber; no catalogue

23. ABOUT FACES: A SELECTION OF PORTRAITS FROM THE PERMANENT COLLECTION

    January 12 - February 14, 1988

    no catalogue

24. IMPRESSIONISM AND AFTER: A SELECTION OF WORKS FROM THE PERMANENT COLLECTION

    January 13 - February 14, 1988

    no catalogue

25. JESSIE OONARK, A RETROSPECTIVE

    February 18 - March 20, 1988

    Organized and circulated by the Winnipeg Art Gallery

    Lecture by curator Jean Blodgett, and reception following, sponsored by the Gallery Liaison Committee of The Friends of Confederation Centre, March 1

26. MONTAGUE REGIONAL HIGH SCHOOL ART DISPLAY

    February 23 - March 15, 1988

    Organized by Barry Weinstein, art teacher, Montague Regional High School

    concourse display

27. WALTER CURTIN, A RETROSPECTIVE

    March 23 - April 24, 1988

    Organized and circulated by the Canadian Museum of Contemporary Photography, Ottawa

28. PAUL SLOGGETT, TWELVE YEARS

    March 23 - April 24, 1988

    Organized and circulated by the Robert McLaughlin Gallery, Oshawa

ACQUISITIONS

CONFEDERATION CENTRE ART GALLERY AND MUSEUM

FY 1987/88

1. Marc Gregory Gallant
HISAKO, DARYL, ROBIN AND JESSICA, 1986
coloured pencil on paper
13.0 x 18.8 cm
purchase, 1987
CAG 87.4.1

2. Marc Gregory Gallant
SALLY AND WINSTON, 1986
coloured pencil on paper
13.8 x 15.8 cm
purchase, 1987
CAG 87.4.2

3. Greg Hardy
PRAIRIE GRAVEYARD, 1986
oil on canvas
91.4 x 121.6 cm
purchase, 1987
CAG 87.5

4. Gerard Brender a Brandis
THE APPLE BARN IN MARCH, 1985
wood engraving on paper
26.0 x 39.0
Gift of the Artist, 1987
CAG 87.6

5. Bruno Cote
SAINT JOHN RIVER, 1986
oil on composition board
104.1 x 121.9 cm
Gift of A. Wayne Carnell, 1987
CAG 87.7

6. William Edwin Atkinson
DARTMOOR, 1923
oil on wood
24.0 x 31.4 cm
Gift of Ian B. Flann, 1987
CAG 87.8.2C

7. William Edwin Atkinson
WINTER SCENE, undated
oil on cardboard
23.5 x 32. 5 cm
Gift of Ian B. Flann, 1987
CAG 87.8.3

8. Claude Hayes
LANDSCAPE WITH SHEEP, undated
oil on canvas
35.5 x 53.0 cm
Gift of Ian B. Flann, 1987
CAG 87.8.4

9. Michael French
BAY DU NORD, 1987
acrylic on composition board
50.5 x 40.4 cm
purchase 1987
CAG 87.9

10. Jane Elizabeth Reagh
GEORGE W. HILL, 1986
oil on canvas
76.2 x 76.2 cm
purchase 1987
CAG 87.10

11. Floyd Trainor
GREEN GABLES REVIEW, 1977
serigraph on paper
42.6 x 80.0 cm
purchase, 1987
CAG 87.11

12. Laura Muntz
WESTWARD HO, 1920 C
watercolour on paper
38.5 x 32.0 cm
purchase, 1987
CAG 87.12.1

13. William Edwin Atkinson
RIVER SCENE, undated
oil on canvas
24.1 x 31.1 cm
Gift of Ian B. Flann, 1987
CAG 87.8.2

14. Erica Rutherford
SUNSET, P.E.I., 1973
serigraph on paper
66.3 x 78.4 cm
Gift of the Artist, 1987
CAG 87.13

15. Allan Harding MacKay
THE MACKAY FAMILY, 1985
oil and pastel on paper
149.0 x 337.8 cm
purchase, 1987
CAG 87.14

16. Erica Rutherford
THE CHAIR, 1982
serigraph on paper
56.7 x 76.8 cm
purchase, 1987
CAG 87.15

17. Christopher Pratt
BROWN SEAL, 1970
serigraph on paper
58.7 x 71.4 cm
Gift of Anne and
Lawren P. Harris, 1987
CAG 87.16.1

18. Alexander Young Jackson
MAX HAUSSER'S FARM, 1938
pencil on paper
22.7 x 30.1 cm
Gift of Anne and
Lawren P. Harris, 1987
CAG 87.16.2

19. Lindee Climo
THE COURTSHIP OF MY COW, 1987
oil on canvas
114.0 x 172.3 cm
purchase, 1987
CAG 87.12.2

20. David Silverberg
BERLIN CARRIAGE, undated
steel engraving and aquatint
on paper
45.4 x 70.7 cm
purchase, 1987
CAG 87.19

21. Brian Burke
ON THE NUN'S ROUTE, 1986
oil on canvas
114.2 x 94.0 cm
purchase, 1987
CAG 87.20

22. Brenda Whiteway
SELF-PORTRAIT, 1985
oil on canvas
53.4 x 71.7 cm
purchase, 1987
CAG 87.21

23. Erica Rutherford
COUNTRY SCENE
serigraph on paper
55.9 x 75.5 cm
purchase, 1987
CAG 87.22

24. Artist Unknown
NAPOLEON III, 19th Century
oil on canvas
61.0 x 90.2 cm
Purchased with the assistance
of funds from the Confederation
Centre of the Arts 25th
Anniversary Committee, 1987
CAG 87.23

25. George Rabb
DAWN, 1982
intaglio on paper
25.5 x 62.6 cm
Gift of the Artist, 1987
CAG 87.17

26. Frances H. Dafoe
COLLECTION OF 112 COSTUME SKETCHES FOR THE CHARLOTTETOWN FESTIVAL PRODUCTIONS OF "BABIES", "WINDSOR", "SWING" AND "YE GODS"
various media on paper
31.8 x 26.7 cm (average)
Gift of the Artist, 1987
CAG 87.18.1 - 112

27. Elizabeth Sears and
Barbara E. Henry
WOVEN COVERLET
cotton warp and wool weft
254.0 x 228.6 cm
Gift of the Artists, 1987
CM 87.4

28. Letter, 17th. Oct. 1860
Addressed to Mastr Robert Harris from Martha Harris
18.0 x 11.5 cm
Gift of Canon Robert Tuck, 1987
CAG H-7942

29. Artist Unknown
PRINCE ARTHUR IN CANADA, 1870
wood engraving on paper
39.9 x 27.5 cm
purchase, 1987
CAG 87.24

30. Helen Frances Gregor
CANADA SERIES MAQUETTE, undated
pure wool weft, anodized aluminium bars and pure linen warp
228.0 x 60.8 cm
purchase, 1987
CM 87.3

31. Raymond Delmarre, designer
SILVER CONFEDERATION MEDAL, 1867-1927
in original fitted case
7.5 cm diameter
CM 87.5 a, b

32. Artist unknown
Can Label
lithograph on paper
10.5 x 25.9 cm
Gift of Donna Collings, 1987
CAG H-7943

EDUCATION DEPARTMENT STATISTICS

FY 1987-88

Art Classes	- Winter	238
	- Summer	866
School Workshops	(13)	375
Adult Workshops	(4)	126
Studio Workshops	(40)	972
Gallery Tours	(90)	2,402
Total		4,979

EXTENSION SERVICES STATISTICS

FY1987-88

Extension Exhibitions - schools	7,000
Readings (2)	480
Dudley the Dragon - Energy Week	1,800
Films for Lunch	2,150
Summer Exhibition - Basin Head	9,000
TOTAL	20,430

ARTSATLANTIC

The last three issues of ArtsAtlantic break down as follows: No. 29 -- eighty pages (including cover), of which 22 1/2 are advertising pages; 7 articles, 37 reviews of all types. No. 30 -- eighty-four pages (cover included), 22 ad pages; 8 articles, 38 reviews. No. 31 -- eighty-four pages (cover included), 29 ad pages; 8 articles, 41 reviews, and a special paid insert.

The Canada Council awarded ArtsAtlantic an operating grant of $22,000 last year. New Brunswick and Nova Scotia again contributed $2,000 each from their Departments of Culture, and this past year $1,000 was received from Newfoundland Culture to be used specifically on the photography in Newfoundland articles.

The response from the cultural community, both regional, and national, continues to be positive. Arts Atlantic remains the only arts magazine published in Atlantic Canada.

THEATRE DEPARTMENT

Charlottetown Festival

Main Stage:

The following productions were mounted on the stage of the Festival Theatre at the Centre during the 1987 Charlottetown Festival season: "Anne of Green Gables" by Don Harron and Norman Campbell; "Babies" by Cliff Jones; and "Are You Lonesome Tonight" by Alan Bleasdale. The total attendance for "Anne" was 92.8%, "Babies" was 39.1%, and "Lonesome" 94.7%, for an overall attendance on main stage of 85.6%.

MacKenzie Theatre:

In the MacKenzie Theatre, "Salt Water Moon" by David French ran from July 8 to September 5, 1987. "Billy Bishop Goes to War" by John Gray ran from September 11 to October 10, 1987, and the "Chris Lorne Elliott Comedy Show" ran from July 28 through August 29.

Cabaret Theatre:

In the Cabaret Theatre, "Noel Coward: A Portrait", created by Peter Pringle, ran from June 30 through August 1; and "Take Two Modern Housewives" ran from August 6 through September 5.

Other Festival Activities:

The entertaining group "The Venerables" played in Lunchtime Theatre starting July 6, and was very successful.

Fall and Winter Program:

Presentations and rental productions during the fall, winter and spring period of fiscal 1987/88 included the following: The Colonel Gray Jazz Festival, the P.E.I. Symphony, Hammond Bruce Ballet, Ballet Theatre, John Allen Cameron, RCMP Band, Colonel Gray Musical, Voices of Spring, Theatre P.E.I., Students Against Drunk Drivers, Wild East Productions, Haydn's Lord Nelson Mass, Street Urchin, P.E.I. Fiddlers, Handel's Messiah, Sing Noel, Burns Concert, Winter Carnival Lip Sync, Heather Bishop, and Count Oderland.

MUSIC DEPARTMENT

The following concerts were given on the main stage: "Voices of Spring", Arts Council Gala Concert, "The Music of Haydn", inlcuding the "Nelson" Mass and excerpts from "Creation", and the annual presentation of Handel's "Messiah" and "Sing Noel".

With the continued support of Employment and Immigration Canada, the Concert Corner Program, including five young brass instrumentalists, was once again, very successful with concerts being given in numerous locations.

Sunday afternoon concerts and summer organ recitals were also part of the 1987/88 Music Department program, as well as many concerts performed outside the Centre walls by both the Boys' and Girls' Choirs.

An important honour bestowed on the Music Director deserves recognition in this report; that being an honorary fellowship by the Royal Canadian College of Organists.

BOARD OF GOVERNORS - THE FATHERS OF CONFEDERATION BUILDINGS TRUST

March 31, 1987

Local Executive:

C. Mitchell McLean, Chairman
Dr. George Dewar
Dr. Tom Hall
Mr. Fred Hyndman
Mrs. Patricia Tupper-MacGowan
Mr. James Macnutt
Mr. Henry Purdy
Mr. Mark Robertson
Mrs. Bertha Blanchard

Local Governors:
Mr. Alan Holman
Dr. S.A. Macdonald
Mr. Robert MacLeod
Mrs. Florence Matheson
Dr. Colin J. McMillan
Mr. Roger Perry
Mr. J. Andrew Likely

Local Liaison:
Mrs. Leone Bagnall
The Honourable Gilbert Clements
Mr. Ken DesRoches
Mr. Alan Rankin
Mr. Eddie Rice

Honorary Members:
Col. Frank Storey, Honorary Secretary
Mr. Alan Scales, Honorary Legal Counsel

National Directors:
Mrs. Erika Bell, B.C.
Mr. William Ferguson, Quebec
Mrs. Joan Gregson, Nova Scotia
Mr. Fred Martin, Quebec
Mr. Philip Oland, New Brunswick
Mr. Jean Ostiguy, Quebec
Mr. Charles Scott, Ontario
Mr. William Sobey, Nova Scotia
Professor Thomas Symons, Ontario
Mr. R. Howard Webster, Quebec
Professor Donald Swainson, Ontario

National Governors:
Mr. Mitchell Franklin, New Brunswick
Dr. Frank MacKinnon, Alberta
Mrs. Joy MacLaren, Ontario
Dr. John B. Stirling, Quebec

National Liaison:
Premier Joseph Ghiz, P.E.I. Government
Mr. Donald Stephenson, Dept. of Communications/Government of Canada

SENIOR MANAGEMENT

March 31, 1987

Mr. Brian Anthony, Executive Director
Mr. Laurence Balcom, Controller
Mr. Gwilym Bevan, Music Director
Mr. Gary Craswell, Theatre Director
Mr. Dan Fraser, Development Officer
Mrs. Alice Mastalir, Catering Manager
Mr. Walter Learning, Artistic Director
Mr. Jim Phillips, Property and Premises Director
Mr. David Webber, Art Gallery and Museum Director
Mr. Larry LeClair, Director of Public Relations

CONFEDERATION CENTRE OF THE ARTS

CHARLOTTETOWN, P.E.I.

Operated Under The Direction Of

THE FATHERS OF CONFEDERATION BUILDINGS TRUST

FINANCIAL STATEMENTS

MARCH 31, 1988

CONFEDERATION CENTRE OF THE ARTS

COMBINED BALANCE SHEET

MARCH 31, 1988

ASSETS	1988	1987
Current		
Cash	$ 7,616	$ 5,442
Receivables		
Operating	159,283	115,544
Grants	133,450	238,310
Note receivable	105,000	
Inventories, at the lower of cost and net realizable value	149,975	154,408
Prepaid expenses	195,910	227,555
	751,234	741,259
Trust funds (Note 2)	34,461	30,548
Capital assets		
Land, buildings, and equipment (Note 3)	11,675,662	11,380,577
Artworks (Note 4)	1,765,698	1,686,320
	$14,227,055	$13,838,704
LIABILITIES		
Current		
Bank indebtedness	$ 1,798,157	$ 1,540,822
Payables and accruals	320,012	331,060
Deferred revenue	105,000	30,305
	2,223,169	1,902,187
Trust funds	34,461	30,548
	2,257,630	1,932,735
EQUITY		
Contributed surplus (Note 5)	5,915,117	5,949,117
Investment in capital assets (Note 6)	7,045,910	6,637,447
Excess of appraisal value of artworks over cost	480,333	480,333
Designated reserve funds (Note 7)	327,894	92,321
Operating deficit	(1,799,829)	(1,253,249)
	11,969,425	11,905,969
	$14,227,055	$13,838,704

Contingent liability (Note 8)
Commitments (Note 9)

ON BEHALF OF THE BOARD

.....Chairman

.....Director

CONFEDERATION CENTRE OF THE ARTS

CAPITAL FUND BALANCE SHEET

MARCH 31, 1988

ASSETS	1988	1987
Capital assets		
Land, buildings, and equipment (Note 3)	$11,675,662	$11,380,577
Artworks (Note 4)	1,765,698	1,686,320
	$13,441,360	$13,066,897
EQUITY		
Contributed surplus (Note 5)	$ 5,915,117	$ 5,949,117
Investment in capital assets (Note 6)	7,045,910	6,637,447
Excess of appraisal value of artworks over cost	480,333	480,333
	$13,441,360	$13,066,897

Commitments (Note 9)

CONFEDERATION CENTRE OF THE ARTS

OPERATING FUND BALANCE SHEET

MARCH 31, 1988

ASSETS	1988	1987
Current		
Cash	$ 7,616	$ 5,442
Receivables		
Operating	159,283	115,544
Grants	133,450	238,310
Note receivable	105,000	
Inventories, at the lower of cost and net realizable value	149,975	154,408
Prepaid expenses	195,910	227,555
	751,234	741,259
Trust funds (Note 2)	34,461	30,548
	$ 785,695	$ 771,807
LIABILITIES		
Current		
Bank indebtedness	$1,798,157	$1,540,822
Payables and accruals	320,012	331,060
Deferred revenue	105,000	30,305
	2,223,169	1,902,187
Trust funds	34,461	30,548
	2,257,630	1,932,735
EQUITY		
Designated reserve funds (Note 7)	327,894	92,321
Operating deficit	(1,799,829)	(1,253,249)
	(1,471,935)	(1,160,928)
	$ 785,695	$ 771,807

Contingent liability (Note 8)

CONFEDERATION CENTRE OF THE ARTS

OPERATING FUND

STATEMENT OF REVENUE, EXPENDITURE AND DEFICIT

YEAR ENDED MARCH 31, 1988

	1988			1987
	Revenue	Expenditure	Net Revenue (Expenditure)	Net Revenue (Expenditure)
Administration	$3,515,394	$2,958,883	$ 556,511	$ 574,521
Restaurant and Bar	182,356	276,269	(93,913)	(35,555)
Art Gallery	48,756	300,299	(251,543)	(233,082)
National Museum	60,000	68,663	(8,663)	(2,366)
Arts Atlantic	84,087	124,340	(40,253)	(18,385)
Theatre	490	370,714	(370,224)	(351,946)
Community Theatre		423	(423)	(1,070)
Summer Festival	1,695,616	1,871,418	(175,802)	(114,183)
Cameo Cabaret	121,216	103,572	17,644	34,946
Music Program	11,280	76,874	(65,594)	(63,440)
Fall, Winter and Spring Bookings	143,672	156,098	(12,426)	5,038
Children's Theatre				(4,401)
Anne of Green Gables National Tour				139,191
	5,862,867	6,307,553	(444,686)	(70,732)
Capital revenue and expenditure	598,120	354,854	243,266	29,782
	$6,460,987	$6,662,407	(201,420)	(40,950)
Transfer to designated reserve and trust funds			(345,160)	(79,036)
Excess of expenditure over revenue			(546,580)	(119,986)
Deficit, beginning of year as restated (Note 10)			(1,253,249)	(1,133,263)
Deficit, end of year			$(1,799,829)	$(1,253,249)

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

1. Accounting policies

These financial statements have been prepared to conform in all material respects to generally accepted accounting principles, except for certain accounting practices described below.

(a) Expenditure recognition

Expenditures are recorded on an accrual basis. Outstanding commitments for goods and services relating to the current year are accrued at the balance sheet date.

(b) Land, buildings and equipment

Capital assets and projects in progress are recorded at cost. The Trust does not record depreciation on its buildings and equipment.

2. Trust funds

	1988	1987
Harris Memorial Gallery	$ 2,640	$ 2,640
Ann Dow Lee Fund	11,493	10,892
Pamela Williamson Scholarship Fund	2,542	2,798
Eric Harvie Award	6,000	
Art Gallery Assistant	(618)	(618)
Art Gallery Registration Assistant	(10)	346
Art Gallery Internship	(242)	(242)
Chairman's Discretionary Fund	3,571	4,287
Future Theatre Productions		3,845
McMillan Endowment Fund	9,085	6,600
	$ 34,461	$ 30,548

3. Land, buildings, and equipment, at cost

	1988	1987
Land	$ 135,576	$ 119,576
Buildings	10,690,793	10,431,999
Furniture and equipment	796,155	792,307
Motor vehicles	53,138	36,695
	$11,675,662	$11,380,577

Under the Act of Incorporation of the Fathers of Confederation Buildings Trust, the land and buildings vested in the Trust and occupied by the Confederation Centre of the Arts are to be operated as a National Memorial to the Fathers of Confederation. The land and buildings may not be sold or encumbered without approval of the Lieutenant Governor in Council of the Province of Prince Edward Island.

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

4. Artworks

	1988	1987
Contributed by the Fathers of Confederation Memorial Citizens' Foundation, at cost	$ 32,424	$ 32,424
Acquired by the Trust, at cost	1,252,941	1,173,563
	1,285,365	1,205,987
Excess of appraisal value over cost	480,333	480,333
	$1,765,698	$1,686,320

The above appraisal increase reflects an appraisal performed April 13, 1973 by Mr. Walter Klinkhoff, a member of the Art Dealers Association of Canada and an internationally recognized art expert. The appraisal increase includes the value of art and artifacts donated by the Harris Memorial Trust in 1965.

5. Contributed surplus

	1988	1987
Capital assets contributed by the Fathers of Confederation Memorial Citizens' Foundation		
Land and land improvements	$ 51,036	$ 85,036
Buildings	5,702,613	5,702,613
Furniture and equipment	129,044	129,044
Artworks	32,424	32,424
	$5,915,117	$5,949,117

6. Investment in capital assets

	1988	1987
Balance, beginning of year	$6,637,447	$6,448,619
Capital expenditure		
Artworks	79,378	37,001
Furniture and equipment	3,848	22,832
Land	50,000	
Buildings and improvements	258,794	128,995
Motor vehicles	16,443	
	408,463	188,828
Balance, end of year	$7,045,910	$6,637,447

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

7. Designated reserve funds

	1988	1987
25th Anniversary Celebrations	$ 27,698	$ 32,732
Atlantic Visions	(1,047)	(1,047)
Special project - National Museums	1,912	6,471
Atlantic Visions - West	1,706	556
Capital expenditure	297,625	53,609
	$327,894	$ 92,321

8. Contingent liability

A claim has been brought against the Trust for the rights to a Summer Festival production. The likelihood and amount of any loss is not determinable at this time.

9. Commitments

The Trust is committed to future payments under the terms of long term leases as follows:

1989	$ 87,729
1990	76,435
1991	56,513
1992	51,804
1993	44,576

10. Restatement of prior years

In 1987 grants receivable for the current year and immediately preceding fiscal year in the amount of $111,136 were identified as uncollectable at year end, however the receivable was not written down to recognize the loss. Subsequent information has confirmed the uncollectability of this amount, therefore the excess of expenditure over revenue for the year ended March 31, 1987 is increased by $111,136 with a corresponding increase in the deficit from $1,142,113 as previously reported to $1,253,249.

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

11. Contributions from other provinces

	1988		1987
	Budget	Actual	Actual
Alberta	$ 58,500	$ 47,684	$ 58,508
British Columbia	56,200		
Manitoba		20,000	
New Brunswick	14,700	14,700	14,155
Nova Scotia	17,000	17,000	17,000
Ontario	185,000	185,466	183,310
Quebec		120,000	
Saskatchewan	20,000	20,000	20,000
	$351,400	$424,850	$292,973

12. Other income

	1988		1987
	Budget	Actual	Actual
Investment	$ 12,000	$ 1,765	$ 2,306
Recovery, for heating Province House	35,300	37,033	35,000
Library recovery		20,000	20,000
Miscellaneous	61,500	116,336	89,027
	$108,800	$175,134	$146,333

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988		1987
	Budget	Actual	Actual
Administration			
Revenue			
Operating grants			
Government of Canada	$1,507,000	$1,507,000	$1,447,000
Province of Prince Edward Island	742,000	835,300	707,000
City of Charlottetown	22,000	22,000	22,000
Grants in lieu of property taxes			
City of Charlottetown		174,585	149,125
Province of Prince Edward Island		175,551	131,068
Contributions from other provinces (Note 11)	351,400	424,850	292,973
Donations	250,000	200,974	237,743
Other income (Note 12)	108,800	175,134	146,333
	2,981,200	3,515,394	3,133,242
Expenditure			
General			
Salaries and benefits	427,200	466,429	443,830
Property taxes		395,121	305,839
Travel and meetings	36,400	64,317	43,015
Professional fees	34,000	26,249	38,688
Interest and bank charges	115,000	157,585	112,400
Rentals	51,000	50,831	50,237
Telephone	39,700	40,681	40,008
Office supplies and postage	23,600	37,786	23,675
Campaign costs	20,500	9,921	33,117
Public relations	10,600	8,853	9,619
Miscellaneous	11,700	161,184	105,827
	769,700	1,418,957	1,206,255
Maintenance			
Salaries and benefits	686,900	719,542	695,646
Electricity	151,100	165,873	129,742
Fuel	146,000	95,711	136,150
Repairs and landscaping	190,800	288,202	173,340
Supplies	62,900	79,947	63,949
Inspection services	18,500	20,101	76,360
Insurance	26,000	28,388	23,063
Energy management computer	75,000	68,200	
Rentals	18,800	32,390	25,589
Taxes	18,000	16,196	16,532
Miscellaneous	19,160	14,156	6,732
Vehicle	8,800	11,220	5,363
	1,421,960	1,539,926	1,352,466
	2,191,660	2,958,883	2,558,721
Net revenue	$ 789,540	$ 556,511	$ 574,521

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988		1987
	Budget	Actual	Actual
Restaurant and Bar			
Revenue			
Food sales	$ 259,500	$ 240,040	$ 245,935
Bar sales	100,000	99,791	79,047
	359,500	339,831	324,982
Cost of sales			
Inventory, beginning of year		15,344	14,702
Food purchases	104,000	117,340	107,988
Bar purchases	40,000	37,131	30,089
	144,000	169,815	152,779
Inventory, end of year		12,340	15,344
	144,000	157,475	137,435
Gross margin	215,500	182,356	187,547
Expenditure			
Salaries and benefits	185,500	220,118	184,466
Promotion	5,000	6,289	1,592
Supplies	17,850	35,076	10,580
Repairs	1,500	1,946	3,705
Miscellaneous	5,650	12,840	22,759
	215,500	276,269	223,102
Net expenditure	Nil	$ (93,913)	$ (35,555)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

Art Gallery	1988 Budget	1988 Actual	1987 Actual
Revenue			
Canada Council grant			$ 8,003
Allocation - National Museum	$ 20,000	$ 20,000	20,000
Investments	12,000	10,941	11,673
Art classes	8,500	5,312	7,067
Sale of books and catalogues	1,500	1,248	1,415
Admissions	16,000	9,849	12,504
Other		1,406	1,280
	58,000	48,756	61,942
Expenditure			
Administration			
Salaries and benefits	213,500	224,269	215,596
Supplies	10,500	18,164	14,532
General	21,875	32,802	21,281
	245,875	275,235	251,409
Art Gallery programs			
Promotion		2,276	2,065
Exhibition costs		22,239	39,862
Shipping and crating			986
Other		549	702
	35,000	25,064	43,615
	280,875	300,299	295,024
Net expenditure	$ (222,875)	$ (251,543)	$ (233,082)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988		1987
	Budget	Actual	Actual
National Museum			
Revenue			
Grants - National Museums Core Funding	$ 60,000	$ 60,000	$ 60,000
Expenditure			
Salaries and benefits		25,494	20,265
Allocation			
Art Gallery		20,000	20,000
Arts Atlantic		10,000	10,000
Exhibitions		6,811	7,530
Other		6,358	4,571
	60,000	68,663	62,366
Net expenditure	Nil	$ (8,663)	$ (2,366)
Arts Atlantic			
Revenue			
Grants	$ 29,000	$ 35,537	$ 30,748
Advertising fees	45,000	29,057	51,578
Allocation - National Museum	10,000	10,000	10,000
Subscriptions and other sales	11,000	9,493	8,304
	95,000	84,087	100,630
Expenditure			
Salaries and benefits	36,300	43,754	39,320
Printing	46,500	35,240	50,054
Fees	19,800	16,313	12,375
Miscellaneous	1,000	2,313	403
Supplies	1,000	1,015	657
Postage	6,000	8,171	6,978
Special projects		4,500	
Telephone	3,700	7,999	4,942
Travel	4,200	5,035	4,286
	118,500	124,340	119,015
Net expenditure	$ (23,500)	$ (40,253)	$ (18,385)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988		1987
	Budget	Actual	Actual
Theatre			
Revenue			
Rental - premises and property	$ 60,000	$ 490	$ 2,560
Expenditure			
Salaries and benefits	339,500	274,783	271,390
Lighting board	25,000	25,069	34,904
Repairs and maintenance	30,000	33,531	28,288
Telephone	4,500	4,534	1,916
Travel and relocation	17,500	18,061	3,374
Miscellaneous	2,000	1,945	546
Office and memberships	9,100	10,152	10,138
Commissioning expense		2,639	3,950
	427,600	370,714	354,506
Net expenditure	$ (367,600)	$ (370,224)	$ (351,946)
Community Theatre			
Revenue - admissions			$ 23,116
Expenditure	$ 1,000	$ 423	24,186
Net expenditure	$ (1,000)	$ (423)	$ (1,070)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

Summer Festival	1988 Budget	1988 Actual	1987 Actual
Revenue			
Admissions	$1,187,775	$1,424,101	$1,193,177
Grant - Canada Council	200,000	190,000	209,000
- Pepsi-Cola	25,000	20,000	20,000
- Imperial Oil	25,000		20,000
- Royal Bank of Canada	25,000		12,500
Sunday night concerts		4,396	38,952
Concessions - net	16,000	27,333	16,093
Advertising house program	15,000	16,380	16,525
Club theatre - net		12,552	(1,262)
Lunchtime theatre - net		854	1,646
	1,493,775	1,695,616	1,526,631
Expenditure			
Administration			
Promotion	201,700	233,942	228,498
Telephone	25,000	32,565	23,723
Box office computerization	10,000	10,098	5,000
Other	48,000	50,148	16,996
	284,700	326,753	274,217
Direct costs			
Salaries and benefits	926,000	1,033,969	839,546
Retainers and fees	133,967	122,139	163,701
Royalties	149,950	168,384	105,113
Costumes	40,500	48,991	80,714
Scenery costs	66,000	68,709	95,278
Travel	66,000	64,326	62,125
Technical equipment	36,000	38,147	20,120
	1,418,417	1,544,665	1,366,597
	1,703,117	1,871,418	1,640,814
Net expenditure	$ (209,342)	$ (175,802)	$ (114,183)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988		1987
	Budget	Actual	Actual
Cameo Cabaret (Second Stage)			
Revenue			
Admissions	$ 64,125	$ 27,951	$ 64,246
Concessions - net	10,000	34,066	49,300
Eric Harvie grant	28,500	49,199	60,919
Sponsorship	10,000	10,000	
	112,625	121,216	174,465
Expenditure			
Salaries	58,500	67,750	101,041
Fees and royalties	16,850	15,295	20,032
Other	15,000	20,527	18,446
	90,350	103,572	139,519
Net revenue	$ 22,275	$ 17,644	$ 34,946
Music Program			
Revenue			
Fees - choir camp		$ 3,168	$ 1,683
Canada Works Grant - Concert Corner		7,762	8,382
Donation - Friends of Centre		350	
		11,280	10,065
Expenditure			
Salaries and benefits	$ 52,175	54,749	51,344
Concert Corner		8,126	8,356
In-house concerts	4,500	5,716	2,736
Supplies	3,900	2,886	4,262
Choir camp	1,000	3,168	2,271
Other	2,850	2,229	4,536
	64,425	76,874	73,505
Net expenditure	$ (64,425)	$ (65,594)	$ (63,440)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

	1988 Budget	1988 Actual	1987 Actual
Fall, Winter and Spring Bookings			
Revenue			
Admissions	$ 50,000	$ 143,672	$ 94,452
Expenditure			
Salaries and benefits		55,051	42,771
Performers' fees		87,782	38,879
Promotion		11,914	7,063
Other		1,351	701
	50,000	156,098	89,414
Net revenue (expenditure)	Nil	$ (12,426)	$ 5,038
Children's Theatre			
Revenue			
Admissions	$ 12,000		$ 18,861
Expenditure			
Salaries and benefits			19,898
Fees			2,047
Other			1,317
	17,000		23,262
Net expenditure	$ (5,000)		$ (4,401)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1988

Capital Revenue and Expenditure	1988	1987
Revenue		
Capital grants		
Province of Prince Edward Island		$ 150,000
Donation of artworks and furniture	$ 58,120	36,006
Proceeds from sale of land	540,000	
	598,120	186,006
Expenditure		
Cost of capital assets		
Artworks and sculptures	79,378	37,001
Furniture and equipment	3,848	22,832
Land	50,000	
Buildings and improvements	205,185	96,391
Motor vehicle	16,443	
	354,854	156,224
Net revenue	$ 243,266	$ 29,782